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Editor: Dan Danko

Art Director: Mickie Villa

Welcome back!

Each issue of Galaxina is a separate, selfcontained story so there's no need to bring you up to speed—you can jump right into this issue without any real knowledge. Not bad, huh?

Leonard Kirk is really getting comfortable with the characters this issue and it really shows. The style is a little looser, the action is terrific and the women are looking better and better (if such a thing is possible!). Kudos also go to ink-meister Terry Pallot for his sensational line-work and to Mike Shoemaker for a tight fitting script that hits just the right tone for the series.

Now, the tough part of the series falls to you, the reader. Send us some mail and let us know what you think of Galaxina, Roger and the rest of the cast and crew. There's a chance that we may be doing more Galaxina and, in fact, Mike is already hard at work on a special team-up of everyone's favorite outer-space pleasure-robot and another famous movie star...more details about that as it unfolds.

By the way, that address is Galaxina Letters, Malibu Graphics Publishing Group, 5321 Sterling Center Drive, Westlake Village, CA 91361. And what do you think of these Michael Avery covers? Not bad. eh?

-Tom Mason

Next issue: Galaxina and Roger are hot on the trail of renegade androids with the help of a surprise guest star!

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GALAXINA

Chapter One: "Day One"

























































GALAXINA

• BETWEEN THE ROCK... • Chapter Two: "Victims Of Changes"











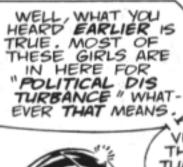












AS FOR CYNANE, SHE'S SECOND ONLY TO BRIGGS AROUND HERE, SEEMS HE USES HER TO KEEP THE INMATES UNDER CONTROL.

I FIGURED AS MUCH. SHE EVEN PUSHES THE GUARDS AROUND

ONE OTHER THING-BRIGGS IS PLANNING
ON PUSHING A SHIPMENT OF TRIMETH
TO THE INMATES. IT'S
GOOD YOU'RE IN WITH
CYNANE, BECAUSE
IT'LL PROBABLY GO THROUGH HER. ATTE D





























GALAXINA

BETWEEN THE ROCK...
 Chapter Three: "Shakedown"



















































ROGER ?